

Reg. No. :

Name :

SY-223

SECOND YEAR HIGHER SECONDARY EXAMINATION, MARCH 2021

Part – III

Time : 2½ Hours

ENGLISH LITERATURE Cool-off time : 20 Minutes

Maximum : 80 Scores

General Instructions to Candidates :

- There is a 'Cool-off time' of 20 minutes in addition to the writing time.
- Use the 'Cool-off time' to get familiar with questions and to plan your answers.
- Read the questions carefully before answering.
- Read the instructions carefully.

Answer the following questions from 1 to 44 upto a maximum Score of 80.

(Questions 1 - 6 : Fill in the blanks with suitable answers. Each carries 1 score.) 6 × 1 = 6

1. 'No More Hiroshimas' is a warning to all humankind, against _____.
(Love, Politics, War)
2. In the story of Salwa Baker, the boy ups his hands thinking that all the co-passengers were playing the game _____.
(Cricket, Doves on the Wing, Hockey)
3. _____ is the name for 'Palmyra' leaves, spoken by Tamil natives.
(Zhà, karukku, Vanmam)
4. _____ is the pen name of Samuel Langhorne Clemens.
(Mark Twain, George Eliot, George Orwell)

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P.T.O.

5. The essay 'Role Play', is written by _____.
(Bama, V. Geetha, Khyrunnisa A)
6. A short novel or long story is called a _____. (fiction, novella, non-fiction)

Question No. 7-14 : Each carries 2 scores.

8 × 2 = 16

[Answer in not more than three sentences.]

'Unwearied still, lover by lover,
They paddle in the cold,
Companionable streams or climb the air;
Their hearts have not grown old;'

7. Whose movements are referred to here ? Name the location.
8. Comment on the poetic usage 'Their hearts have not grown old'.

'In the city centre, far from station's lively squalor
A kind of life goes on, in cinemas and hi-fi coffee bars'
9. Comment on the expression 'a kind of life goes-on'.
10. Identify the poem and the poet.

'And the cities hostile and the towns unfriendly
And the villages dirty and charging high prices.
A hard time we had of it.'

11. Who had become 'victims of hostility and unfriendliness' ? Where were they travelling to ?
12. Comment on the usage 'A hard time we had of it'.

‘Pensive daughter of the dusky dark

Gliding slowly like a long wail,

Into this hospital

extending her cold fingers’

13. Who is the ‘pensive daughter of dusky dark’ ? What was it doing ?

14. Identify the poetic device. Explain.

Question no. 15-29. Each carries 3 scores.

15 × 3 = 45

[Answer in three or four sentences.]

15. What is the significance of the autumn season in the life of the poet in ‘The Wild Swans at Coole’ ? How does the poet describe the autumn scene ?

16. What is the central idea of the poem ‘Africa’ ? Name the poet.

17. What was the purpose of Luttun’s visit to his ancestral home ?

18. What was Manohar Ram ? What was the election symbol chosen by Manohar Ram ?

19. Where is the location of the shoot in the beginning of the given excerpts from ‘The Sixth Sense’ ? Who are the characters presented on the scene ?

20. ‘The country was one hundred years old when Columbus discovered America.’ Which country is mentioned here by Mark Twain ?

Comment on the population of the country referred to.

21. Define the term 'stereotypes'. What do you mean by gender discrimination ?
22. Why does the author admit that 'he had never known, had never seen any rich people' ?
23. Who are Anglo-Saxons ? Write any two words contributed by Anglo-Saxons to English language ?
24. How did Shaw make good use of gathering of characters in the Act-1 of the play 'Pygmalion' ?
25. Do you agree that the Flower Girl was a good seller ? Substantiate.
26. 'Well, you never fall in love with anyone under forty-five.' When will you discover that there are some rather nice-looking young women about ?
Who is the Speaker here ? Whom is this dialogue addressed to ? Mention the location of the Act.
27. What was Professor Higgins looking for in his laboratory that Eliza finds for him later ? What had she done with it ?
28. What is the message of Franz Kafka's 'The Metamorphosis' ?
29. As a travelling salesman Gregor Samsa had undergone many difficulties in his job. What are the difficulties ?

Question no. 30-38 : Answer the following. Each carries 5 scores. [Answer in about 80 words.]

9 × 5 = 45

30. How do Champak trees become the integral part of Mother's World ?

(Hints : Mother's Childhood connection – flowers to God – gift to coming generation)

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31. Through the story 'Doves on the Wings', what does Salwa Baker try to convey ?
(**Hints** : Incidents in the bus, pathetic condition of Egyptian Society and Politics)
32. Describe the childhood incident through which Bama came to know that her people had been the victims of discrimination.
(**Hints** : Bama's school days – elder carrying snacks like vadai – Annan's briefing of the incident)
33. Describe the friendship that existed between Luttsun and Jun-tu, during their childhood.
(**Hints** : Jun-tu's first visit at home – narrator recalling his childhood home – extended friendship to generation)
34. What made the narrator decide 'to make the ape talk' ? What is the anthropological theory on the origin of apes as specified in the story 'Yzur' ?
(**Hints** : Writer's reading – natives of Java – absence of articulate speech – vocal organ and centres of the brain weak)
35. Make a review of the scenes from the excerpts of 'The Sixth Sense'.
(**Hints** : INT.SCHOOL LOBBY – late afternoon – dialogues between Cole and Malcom – flashback INT.BEDROOM – Anna sleeping – Malcom's eyes filled with tear – Malcom muttering 'I am in love')
36. Give a vivid word picture of Azores as depicted in the travelogue by Mark Twain ?
(**Hints** : Major inmates of the country, Slow, Lazy-Sleepy, Shiftless community – reluctant towards Modern technology and advancement)
37. What was note taker doing when the pedestrians had been running for shelter into the market and under portico of St. Paul's Church ? How did the mob behave with him ?
(**Hints** : Taking down the words – the Bystander's advice to the flower girl – all turn to the man taking notes – the quarrel between the flower girl and note taker)

38. What is Gregor Samsa transformed into ? What does Gregor find when he examines his body ?

(Hints : Physical change – monstrous verminous bug – difficulties in the movement)

Question no. 39-44 : Answer the following in not less than 200 words. Each carries 8 scores.

6 × 8 = 48

39. What does the poet want to convey about the Modern Society through the poem ‘The Unknown citizen’ ?

(Hints : Served the greater community – poem as a mixture of wit and irony – totalitarianism – ideal citizen reduced to numbers – tries to satisfy every agencies – question of being satisfied in the modern society)

40. What are the obstacles faced by Magi on their journey to see the infant Christ ? Why do they regret on their decisions ? How do they overcome these impediments ?

(Hints : Set out their journey at the worst of the year – Problem with transportation – feel regretted – offerings to infant Jesus – poetic devices used)

41. The bicycle in the poem ‘Bicycle’ describes an obsolete machine taken to a bare – living room. Are we reluctant to accommodate outdated things which were once an inevitable part of our life ? Substantiate.

(Hints : Bicycle as huge stick insects – the godhead invoked in a machine – as outdated machine – misfit will be removed-new technology replaces the old)

42. The ‘Million Man March’ speaks of the slave days and what possibly enslaves the blacks still today. Make a critical appreciation of the poem considering the present situations.

(Hints : The poem written in hope to end the discrimination – people to have equal justice – as an eye opener against slavery – what do the old spirits speak to us – spiritual renewal and bonding of all the black people).

43. In Act II, Pygmalion; Eliza's episode bath is illustrated with the mixture of comedy. Describe.

(**Hints** : Eliza admitted into Higgins' home – Mrs. Pearce takes incharge of Eliza – resisting taking bath – old cloths burnt alive – Pickering's behaviour, use Japanese dresses – entry of Doolittle)

44. What are the chaos created at home once Gregor Samsa was transformed into a huge insect ? (focus on the reaction of mother and sister, father's harshness and manager's threat).

(**Hints** : Gregor as a travelling salesman – changed into a Monstrous insect – difficulties to adjust with the new changes – first sight of mother – Grete's reactions – father's reactions – entry of manager – manager retreats).



