

**ANSWER KEY**

Code No

SY 501

Second YEAR HIGHER SECONDARY EXAMINATION MARCH 2023

PART-I/II/III

SUBJECT :

English80 SCORES2½ HOURS

| Qn. No | Sub Qns | Answer Key/Value/Points                                                                                                                                                                               | Score  | Total Score |
|--------|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------------|
| 1.     |         | Chemmanam Chacko .                                                                                                                                                                                    | 1      | 1           |
| 2.     |         | The author / the poet / the speaker                                                                                                                                                                   | 1      | 1           |
| 3.     |         | To earn a doctoral degree .                                                                                                                                                                           | 1      | 1           |
| 4.     |         | Athikira rice                                                                                                                                                                                         | 1      | 1           |
| 5.     |         | Ratna                                                                                                                                                                                                 | 1      | 1           |
| 6.     |         | Sudha Murty                                                                                                                                                                                           | 1      | 1           |
| 7.     |         | Oxymoron / metaphor                                                                                                                                                                                   | 1      | 1           |
| 8.     |         | infectious cheerfulness                                                                                                                                                                               | 1      | 1           |
| 9.     |         | ..... because it tortures him both physically and mentally . Also he has to keep the mouth wide open and the jaw digging into the chest .                                                             | 1<br>1 | 2           |
| 10.    | (a)     | matches                                                                                                                                                                                               | 1      | 2           |
|        | (b)     | need                                                                                                                                                                                                  | 1      |             |
| 11.    |         | yes . Both are alike . Women are like matchboxes , even though they have enough gunpowder to set a hundred Lakshas aflame , they sit meek and innocent in the kitchen . / Any other sensible answer . | 1<br>1 | 2           |

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|--------|---------|-----------------------------------------------------------------------------|------------|-------------|
| 12     |         | Any two points to support/oppose                                            | 1 }<br>1 } | 2           |
| 13     |         | Comprehensiveness of the content                                            | 2          |             |
|        |         | Organisation of ideas                                                       | 1          | 4           |
|        |         | Quality of language                                                         | 1          |             |
| 14     |         | Comprehensiveness of the content                                            | 2          |             |
|        |         | Organisation of ideas                                                       | 1          | 4           |
|        |         | Quality of language                                                         | 1          |             |
| 15     |         | Comprehensiveness of the content                                            | 2          |             |
|        |         | Presentation of ideas                                                       | 1          |             |
|        |         | Quality of narrative language & style                                       | 1          | 4           |
| 16     |         | Comprehensiveness of the content                                            | 2          |             |
|        |         | Expression of one's own opinion                                             | 1          | 4           |
|        |         | Language and style                                                          | 1          |             |
| 17     |         | Comprehensiveness of the content                                            | 2          |             |
|        |         | Organisation of ideas                                                       | 1          | 4           |
|        |         | Language and style                                                          | 1          |             |
| 18     |         | Stream has dried up                                                         | 1          |             |
|        |         | women <u>walk</u>                                                           | 1          | 4           |
|        |         | <u>for</u> water                                                            | 1          |             |
|        |         | <u>they</u> <u>have</u> lost                                                | 1          |             |
| 19     |         | The Assistant enquired Mrs. Smith if there was any parcel for her to weigh. | 1          |             |
|        |         | Mrs. Smith exclaimed and replied in the negative.                           |            |             |
|        |         | She added that she had already!                                             |            |             |

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|--------|---------|----------------------------------------------------------------------------------|-------|-------------|
|        |         | sent all her presents and cards and she believed in posting early for Christmas. |       | 4           |
|        |         | The Assistant happily replied that she wished more people would have done that.  | 1     |             |
| 20.    |         | Format of Live Report                                                            | 2     |             |
|        |         | Comprehensiveness of the content and creative presentation of ideas              | 2     | 6           |
|        |         | Language and style (Use of present tense)                                        | 2     |             |
| 21     |         | Comprehensiveness of the Content                                                 | 2     |             |
|        |         | Organisation of ideas                                                            | 2     |             |
|        |         | Expression of one's own ideas                                                    | 1     | 6           |
|        |         | Language and style                                                               | 1     |             |
| 22     |         | Proper salutation                                                                | 1     |             |
|        |         | Organisation of ideas                                                            | 1     |             |
|        |         | Presentation of ideas                                                            | 2     | 6           |
|        |         | Language and style                                                               | 2     |             |
| 23.    |         | Format                                                                           | 2     |             |
|        |         | Relevance of content                                                             | 2     |             |
|        |         | Appropriate expression                                                           | 1     | 6           |
|        |         | Quality of language                                                              | 1     |             |
| 24.    |         | Comprehensiveness of the Content                                                 | 2     |             |
|        |         | Organisation of ideas                                                            | 2     |             |
|        |         | Expression of one's own ideas                                                    | 1     | 6           |
|        |         | Language and style                                                               | 1     |             |

| Qn. No | Sub Qns | Answer Key/Value Points                                                                                                                                                                               | Score                 | Total Score |
|--------|---------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-------------|
| 25     |         | Comprehensiveness of the content<br>Organisation of ideas<br>Quality of language<br>Expression of one's own opinion                                                                                   | 2<br>2<br>1<br>1      | 6           |
| 26.    |         | Comprehensiveness of the content<br>Organisation of ideas<br>Format of speech<br>Language and style                                                                                                   | 4<br>2<br>1<br>1      | 8           |
| 27.    |         | Comprehensive presentation of the Content.<br>Relevance of the points<br>Clarity of presentation<br>Logical sequencing of ideas                                                                       | 2<br>2<br>2<br>2      | 8           |
| 28.    |         | Comprehensiveness of the content<br>Relevance of ideas (identifying the poetic devices, theme and poetic feel)<br>Organisation of ideas<br>Expression of one's own view points<br>Quality of language | 3<br>2<br>1<br>1<br>1 | 8           |

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