

ANSWER KEY

SECOND YEAR HIGHER SECONDARY EXAMINATION MARCH 2022

PART-I/II/III

SUBJECT: HISTORY

CODE NO: SY 234 S34

VERSION: T

80 SCORES

2.30 HOURS

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
1.		A Kunwar Singh Bahadurshah II Rani Lakshmi Bai Nama Sahib	B Arrah (Bihar) Delhi Jhansi Kanpur	1 1 1 1 4
2.	D	Greece	1	1
3.	A	Gulbadan Begum	1	1
4.	C	Neithal	1	1
5.	A.	Marthanda Varma	1	1
6.	B.	Kochi	1	1
7.	D	1498	1	1

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
8.		<ul style="list-style-type: none"> • Pazhassi Revolt • Kundara proclamation • Vaikom Satyagraha • Guruvayur Satyagraha. 	4x1	4
9.	A. Harappa B. Mohenjodaro C. Dholavira D. Kalibangan		4x1	4
10.		<ul style="list-style-type: none"> • Deforestation • Climate change • Excessive floods • Shifting of river • Drying up of river • Overuse of the landscape (Any Two) 	2x1	2
11.		<ul style="list-style-type: none"> • Endogamy refers to marriage within a unit. • Exogamy refers to the marriage outside one's own group (family) or kin. 	1 1	2
12.		<ul style="list-style-type: none"> • Language of the text- whether it was ordinary people's language or the language of the 		

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		<p>priests and elites.</p> <ul style="list-style-type: none"> • kind of text - whether it was a mantra or story. • Author's perspective in writing the text. • The audience to whom it was written. • Date of the composition or compilation of the text. • The place of composition. <p>(Any Two)</p>		
13.		<ul style="list-style-type: none"> • Harihara and Bukka 	2x1	2
14.		<ul style="list-style-type: none"> • Sangama dynasty • Saluva dynasty • Tuluva dynasty • Aravidu dynasty <p>(Any Two)</p>	2x1	2
15.		<ul style="list-style-type: none"> • The King's Palace had two attractive platforms - the Audience Hall and the Mahanavami Dibba. • The Mahanavami dibba is a massive platform rising from a base of about 11,000 sq ft. to a height of 40 ft. • Mahanavami is the 9th day of Hindu festival 		

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		<ul style="list-style-type: none"> • There is evidence that it supported a wooden structure. The base of the platform is covered with relief carvings. <p>(Any Two)</p>	2x1	2
16.		<ul style="list-style-type: none"> • Agra • Fatehpur Sikri • Lahore • Shahjahanabad (Any Two) 	2x1	2
17.		<ul style="list-style-type: none"> • In March 1946, the British cabinet sent a three-member mission to Delhi. • The Cabinet Mission recommended a loose three-tier confederation. India was to remain united. • It was to have a weak central government controlling only foreign affairs, defence and communication with the existing provincial assemblies being grouped into three sections. • Section A for the Hindu majority provinces and Sections B and C for the Muslim majority provinces of the north-west and the north-east (including Assam) respectively. <p>(Any Two)</p>	2x1	2

Pn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
18.		<ul style="list-style-type: none"> • After rejecting the Cabinet mission's proposal, the League moved for "Direct Action Day" to achieve its separate nation for the Muslims. • 16 August 1946 was declared as "Direct Action Day" by the Muslim League. 	2x1	2
19.		<ul style="list-style-type: none"> • Technical limitations. • Letters are very faintly engraved. • Inscriptions may be damaged or letters missing. • It is not sure about the exact meaning of the words used in inscriptions. • Several thousand inscriptions have been discovered, but all of them were not deciphered. • The events that we are considering as politically or economically significant in present day may not be recorded in the inscriptions. <p>(Any three)</p>	3x1	3

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
20.		<ul style="list-style-type: none"> • Kabir was a poet-Saint who lived in the 14th-15th Centuries. • Kabir's Verses were compiled in three distinct traditions Kabir-Bijak, Kabir Granthavali, the Kabir Verses which included in the Adi Granth Sahib. • Some Kabir's poems are composed in special language of the nirgun poets, the Sant bhasha. • Some others are known as ulatbansi or upside-down sayings. • For describing the Ultimate Reality he used the Islamic tradition terms, Vedantic tradition terms, yogic tradition. • He opposed polytheism and Idol worship. • He believed in monotheism. <p>(Any Three)</p>	3x1	3
21.		<ul style="list-style-type: none"> • Books written in Mughal India were manuscripts that were hand written. • The work of manuscript production was carried out by the imperial Kitabkhana. 		

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		<ul style="list-style-type: none"> It was a place where emperor's collection of manuscript was kept and new manuscripts were produced. Scribers, calligraphers, binders, Painters, gliders 	3x1	3
22.		<ul style="list-style-type: none"> Military administration was carried out by a committee with six committees. The first sub committee looked after Navy. The second managed transport and Provisions. The third was responsible for the foot soldiers. The fourths looked after the horses. The fifth for chariots. The sixth for elephants. 	4x1	4
23.		<ul style="list-style-type: none"> Stupa is a sanskrit word meaning a heap. At first it was a semi circular mound of earth, later called anda. Above anda, a balcony like structure called harmika. a mast called yashti was raised from the harmika . 		

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		<ul style="list-style-type: none"> • It is surrounded by a chhatri or umbrella. • Around the mount there was a railing which separated the sacred space from the secular world. • Stupas were decorated with sculptures. 	4x1	4
24.		<ul style="list-style-type: none"> • The amara-nayaka system was a major political innovation of the Vijayanagara Empire. • The system was derived from the iqta system of the Delhi Sultanate. • The amara-nayakas were military commanders. • They were given territories to govern by the raya. • They collected taxes and other dues from peasants, crafts persons and traders in the area. • They kept part of the revenue for personal use and for maintaining a stipulated contingent of horses and elephants. 		

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		<ul style="list-style-type: none"> • Some of the revenue was also used for the maintenance of temples and irrigation works. • The amara-nayakas sent tribute to the King annually to express their loyalty. 	4x1	4
25.		<ul style="list-style-type: none"> • Abul Fazl was the author of Akbar Nama. • Beginning in 1589, Abul Fazl worked on the Akbar Nama for thirteen years, repeatedly revising the draft. • The Akbar Nama is divided into three books of which the first two are chronicles. The third book is the Ain-i-Akbari. • The first volume contains the history of mankind from Adam to one celestial cycle of Akbar's life (30 years). • The second volume closes in the 46th regnal year (1601) of Akbar. • The Akbar Nama gives us a detailed picture of all aspects of Akbar's empire - geographic, 	4x1	4

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
		social, administrative and cultural - without reference to chronology.		
26.		<ul style="list-style-type: none"> • Champaran Satyagraha • Ahmedabad mill workers Strike • Kheda Satyagraha. 	4x1	4
27.		<ul style="list-style-type: none"> • Productive agriculture due to high fertility of soil. • Availability of iron mines. • The availability of elephants in the forests of Magadha. • Cheap and convenient means of communication provided by Ganga and its tributaries. • The strategic importance of the capitals. • Ambitious rulers like Ajatasatru and Bimbisara. 	5x1	5
28.		<ul style="list-style-type: none"> • Early life. • The world is transient (anicca) and constantly changing. • It is soulless (anatta) as there is nothing permanent or eternal in it. • Sorrow is intrinsic to human existence. 		

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
		<ul style="list-style-type: none"> • By following a moderate path between severe penance and self indulgence humans can overcome worldly troubles. • Whether or not God existed is irrelevant. • Social world is the creation of humans rather than divine. • For escaping from the cycle of rebirths and to attain self realisations and nibbana Buddha advised righteous action. 	5x1	5
29.		<ul style="list-style-type: none"> • In 12th Century - Basavanna - Karnataka - Virashaiva tradition. • His followers were known as Virashivas or Lingayats. • They worship Shiva in his manifestation as a linga. • Men usually wear small linga in a silver case on a loop strung over the left shoulder. So they were called Lingayats. • On death the devotee will be united with Shiva and will not return to this world. 	5x1	5

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
		<ul style="list-style-type: none"> • So they do not practice funerary rites such as cremation. • Opposed the caste system and notion of pollution • Questioned the theory of rebirth. • They encouraged Post Puberty marriage and the re-marriage of widows. • The Vachanas. 		
30.		<p><u>The Citadel</u></p> <ul style="list-style-type: none"> • Buildings were constructed on mud brick platforms. • It was walled and physically separated from the lower town. • Two important constructions in citadel are the warehouse and the Great Bath. • The buildings were used for special public purposes. <p><u>The Lower Town</u></p> <ul style="list-style-type: none"> • It is a lower place than the citadel. • It is also walled • Ordinary people lived here. • platforms were constructed first and then up on those 	2	2

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
		<p>platforms buildings were constructed.</p> <ul style="list-style-type: none"> • Houses were constructed with bricks. • sun dried and baked bricks were used. • They were of a standardised ratio. • These standardised bricks were used in all Harappan cities and it indicate a sort of planning. 		
		<p><u>Great Bath</u></p> <ul style="list-style-type: none"> • It is a large rectangular tank in courtyard surrounded by corridor on all four sides. • Built with brick and made watertight using mortar of gypsum • On north and south two flights of steps. • There were rooms on three sides. • in one of that room there was a well. 	2	

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
		<ul style="list-style-type: none"> • Arrangements were made for filling fresh water and draining waste water. • In the north : a smaller building with eight bathrooms, four on each side of a corridor. • Drains were provided to each bathroom and were connected with the drain of the corridor. • The uniqueness of the structure and its location in the Citadel suggest that it was used for some ritual baths. <p><u>Domestic Architecture</u></p> <ul style="list-style-type: none"> • Houses were centred on a courtyard with rooms on all sides. • Courtyard was the centre of activities like weaving and cooking. • Gave importance to privacy. • There were no windows in the walls along the ground level. • The main entrance does not give a view of the interior. 	2	8

No.	Sub Qns	Answer Key/Value Points	Score	Total Score
		<ul style="list-style-type: none"> Every house had bathrooms paved with bricks. The drains from the bathrooms connected with the street drains. The remains of staircases indicates multi storied buildings. Many houses had wells. There were about 700 wells in Mohenjodaro. <p>importance of Awadh</p>		
31.		<ul style="list-style-type: none"> "A cherry that will drop into our mouth one day"-Lord Dalhousie In 1856 Awadh was annexed to the British empire. Fertile soil for Indigo and Cotton cultivation. The region is a principal market of upper India. To complete the process of territorial annexation. <p>Grievances of Talukdars</p> <ul style="list-style-type: none"> Talukdars were the zamindars who enjoyed a life next to the rulers. With the coming of the British, Talukdars lost their power and prestige. 	2	2

No.	Sub Qns	Answer Key/Value Points	Score	Total Score
		<ul style="list-style-type: none"> • After annexation they were dispossessed, disarmed. • Their forts were destroyed. • The Summary Settlement of 1856 removed Talukdars from whatever possible. <p>Grievances of Peasants</p> <ul style="list-style-type: none"> • In Pre British social order the Peasants maintained a strong ties of loyalty and patronage to the Talukdars. • Under British the Peasants were directly taxed. • High rate - not reduced revenue demand in times of hardships. • Talukdars gave loans in times of festivals, that was also stopped. • Thus Peasants fought against the British along with the Talukdars. 		

No	Sub Qns	Answer Key/Value Points	Score	Total Score
		<p>Grievances of Sepoys.</p> <ul style="list-style-type: none"> • Sepoys - lowest officers in British Indian army. • Grievances of peasants also affected the sepoys because most of them were from villages. • Low levels of pay. • Difficulty in getting leave. • Racial discrimination • Faced abuse and physical violence. 	2	8
32.		<p>Non cooperation movement</p> <ul style="list-style-type: none"> • The Rowlatt Act - • Gandhiji called for a country wide campaign against the Rowlatt Act • Jallianwala Bagh massacre • He called for a campaign of non cooperation with the British rule. • He also joined hands with the Khilafat movement that sought to restore the caliphate - Hindu muslim unity. 	4	

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
		<ul style="list-style-type: none"> • The students boycotted the schools and colleges. • The working class went on strike in many towns. • Hill tribes - farmers - Peasants participated. • Chauri chaura incident. • Impacts - new branches of congress - Series of Prajaman-dals. <p>Salt Satyagraha</p> <ul style="list-style-type: none"> • Simon Commission - boycott • Lahore Congress of 1929 - its decisions. • Salt March - importance of salt. • Brought Gandhiji to world attention - large scale participation of women - British Raj would not last for ever. 	4	8



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