

Reg. No. :

Name :

SY-523

SECOND YEAR HIGHER SECONDARY EXAMINATION, MARCH 2023

Part – III

Time : 2½ Hours

ENGLISH LITERATURE

Cool-off time : 15 Minutes

Maximum : 80 Scores

General Instructions to Candidates :

- There is a 'Cool-off time' of 15 minutes in addition to the writing time.
- Use the 'Cool-off time' to get familiar with questions and to plan your answers.
- Read questions carefully before answering.
- Certain sections of questions have choice. Follow the choice regulations.

Answer any four questions from 1 to 5. Each carries 1 score.

(4 × 1 = 4)

1. In the poem, 'The Wild Swans at Coole', Yeats laments the loss of his _____.
2. The marble monument dedicated to JS/07 M 378 is erected by _____.
3. The protest march of African – Americans in Washington D.C. was held on _____.
4. The poem, Night Rain is a translation of Sugathakumari's Malayalam poem, titled _____.
5. _____ is a literary movement which championed and celebrated the uniqueness of black experience and heritage.



Questions 6 – 9. Read the following passages and answer any three of the following questions. Each carries four scores. (3 × 4 = 12)

6. ‘..... Appease !

Appease ! this tall metallic insect

This horizontal angel

of Green.’

(a) Identify the poem and the poet. (2)

(b) Find out any two metaphorical descriptions from the given lines. (2)

7. ‘But mother, flashing her temper like her mother’s twisted silver grandchildren’s knickers wet as the cold pack on her head.’

(a) Why did the speaker’s mother flash her temper ? (2)

(b) How does the poem describe mother’s temper ? (2)

8. ‘And why should memorials of what was far

From pleasant have the grace that helps us to forget ?’

(a) What is referred to in the poem as ‘what was far from pleasant’ ? (2)

(b) What strong emotions does the speaker convey through these lines ? (2)

9. ‘A cold coming we had of it

Just the worst time of the year

For a journey, and such a long journey.’

(a) Who is the speaker of the lines ? Which journey is referred to ? (2)

(b) Write down any two difficulties they faced on their way. (2)

Answer any five questions from 10 to 15, in not more than eight sentences. Each carries four scores. (5 × 4 = 20)

10. How is the theme of theft depicted in the story, 'Doves on the Wing' ?
11. What were the sights described in the story, 'We too are Human Beings' that held Bama from going home ?
12. What are the different formatting used in writing action in a screenplay ?
13. Briefly describe the Jesuit Cathedral as detailed in Mark Twain's 'In Memory of Azores'.
14. According to V Geetha, what roles do schools play in reinforcing the social expectations ?
15. Attempt a character sketch of Jun-tu in 'My Old Home'.



Answer any four questions from 16 to 20 in a paragraph of 80 words each. Each carries five scores. (4 × 5 = 20)

16. How does the story, 'Yzur' depict man's cruelty towards other animals ?
17. What is the role of Kabadi in the story, 'Lt. Aaron Eats his Hat' ?
18. What troubles did the Ashcroft Fowlers face ? How did they solve it ?
19. What is the significance of the Norman conquest of 1066 AD in the evolution of English language ?
20. Attempt character sketch of Mr. Doolittle as revealed in the drama, 'Pygmalion'.

Answer any three questions from 21 to 25 in about 150 words each. Each carries eight scores. (3 × 8 = 24)

21. 'The Wild Swans at Coole' portrays the regret and sentiments of a man on the verge of old age. Write an essay on the theme, language and literary devices of the poem.

[Hints : Description of autumn beauty – poet's visit to Coole Park – poet's reflections – ever refreshing nature and aging poet]

22. How does the poem, 'The Unknown Citizen' satirize the modern society where an individual is reduced to a numerical factor ?

[Hints : Marble monument – work at Fudge Motors Inc. – trade union reports – the press and insurance – High Grade Living – proper opinions – domination of the state]

23. How does the poem, 'Million Man March' reflect Maya Angelou's deep antipathy towards apartheid system ?

[Hints : The refrain in the poem bringing out the plight of the Black – forced slavery – badge of shame – voices of the old spirit – the determination of her race and protest]

24. Eliza tells Higgins that she wants to be independent. Does she achieve that independence by the end of the play ? Examine.

[Hints : Flower girl in the first act – transformation as Duchess in Ambassador's party – quarrel with Higgins – reconciliation and independence]

25. Attempt a character sketch of Gregor Samsa as depicted in the novella, 'The Metamorphosis'.

[Hints : Travelling Salesman – father's debt – transformation – loneliness - death]