

ANSWER KEYSecond YEAR HIGHER SECONDARY EXAMINATION March 20 22

PART-I/II/III

SUBJECT: English LiteratureCODE NO: SV 523 37-23VERSION: 380 SCORES2½ HOURS

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
1.		Swans	1	1
2.		Allergy from champak flowers	1	1
3.		So that he could know his caste	1	1
4.		The childhood experience of Luthsun	1	1
5.		Beat	1	1
6.		Shakespeare, Mellon and the Bible	1	1
7.		Mellon Han March	1	1
8.		Africa	1	1
9.		Rain	1	1
10.		Are the Rich Happy?	1	1
11.	a.	The unknown citizen, W. H. Auden	1	2
	b.	He did everything in line with the system	1	
12.	a.	Poet suggests that the people of Hiroshima were able to make an attempt to survive. But the river remains unchanged because of radiation	2	2

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13.	a.	They saw below the snowline, smelling of vegetation, running stream, water mill bealing the darkness and old white horse galloping away.	2	2
14	a.	Because the tree would offer flowers and shade for the future generations or it is divinely planted so we don't have right to cut it.	2	2
15.	a. b.	Bicycle David Malouf Bicycle	1 1	2
16.	a. b.	Africa David Diop Normally the colour of blood is red. It is to highlight the contributions of black people or any suitable answer	1 1	2
17	a.	The denial of freedom and slavery is visualised as night. The hardships and sufferings are visualised as wound or any suitable answers	1 1	2

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18.	a.	Like a mad woman the night rain is weeping, laughing, whimpering and muttering	2	2
19.		Passengers were penniless - Already the system has looted them. Quality of language	2 1 1	4.
20		They belong to the low caste with education Quality of language	2 1 1	4
21		Thick friends - belong to different social strata - no walls between them Feels a wall rising between them - once they turned mature childhood pranks - fun-games they played Quality of language	1 1 1 1	4
22.	a	EXT. - Exterior of a building SLAM CUT - Scene comes to a sudden end. (beat) - Pause in the dialogue in a screenplay CUT TO - A sharp cut from one scene to another	2x2= 4	4

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23.		Asks people to rise again so that they could get respect. Ask them to stop being indifferent	2 2	4
24.		Gregor was their bread winner - after transformation ill beats him - not ready to present him in front of society - alienated Quality of language	1 1 1 1	4
25.		Puts immense pressure Doesn't free him Treat him like a slave, physical torture. Quality of Language	1 1 1 1	4
26.		Mother's fondness for Champak Magazine - not ready to stand all those. Language	5 1	6
27.		Child's confusion Theme - a game the system plays with its people - Doves on the wing game - Thieves fail as system has won the game of looting - System faster than thieves Language	5 1	6
28.		Uneducated - Poor, lazy, ignorant - beast - donkey order Language	5 1	6
29.		Eleza the flower girl - uncivilized - crude ridiculous language - poor quality of language	5 1	6
30.		Experiences of African people Preservation of culture Belted - in the past	2 1	

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		The tone of protest Hope Language	1 1 1	6
31.		Neighboring towns of Delshan and Deewar - The senality - Manohar Ram - A business man turned politician - the close knit family relationship - active group of children - the game of kabaddi - Lt. Aaron with his military stories Language	1 1 1 1 1 1	6
32.		Fixing English spellings and printing books in large numbers - Chaucer, William Shakespeare - John Milton - Dr. Johnson - Wordsworth, Coleridge Language	5 1	6
33		Poet takes a walk in Coole - Swans swimming - nineteen years back - Very energetic saddened by the loss of his youth - he in his autumn of his life - Swans still in spring - still passionate - dullness of poet People imaginer Language	5 2 1	8
34		Medicines to cure atomic affected - River remains unchanged - Junk after atomic explosion - Stunted trees, dead brown lawns - childrens monuments - stopped watches etc. Language and presentation	2 2 2 2	8

Qn. No	Sub Qns	Answer Key/Value Points	Score	Total Score
35		Eliza, the flower girl - uncivilized - cheap dress - role of each character in moulding her - changes manners and mode of speech - civilized - Fashionable - Independent - Language and presentation	2 2 2 2	8

